



**Media Contact:**

[landrys@dpwpr.com](mailto:landrys@dpwpr.com)

*Dancie Perugini Ware Public Relations*

713.224.9115

★★★**MEDIA ADVISORY**★★★

**GOLDEN NUGGET ANNOUNCES FINAL  
WRANGLER NFR CONCERT LINE-UP**

**WHAT:**

Golden Nugget Hotel and Casino is thrilled to announce an impressive entertainment lineup coming to Las Vegas for the Wrangler National Finals Rodeo! The 65<sup>th</sup> Wrangler National Finals Rodeo will take place from Thursday, December 7 – Saturday, December 16 at the Thomas & Mack Center. In addition to the rodeo's competitive events, area-residents and visitors can enjoy the performances of country legends at Golden Nugget between Thursday, December 7 – Friday, December 15. All tickets will be sold through Ticketmaster. For more information or to purchase tickets for these performances, visit [www.goldennugget.com/las-vegas/entertainment/wnfr-entertainment](http://www.goldennugget.com/las-vegas/entertainment/wnfr-entertainment).

**Mark Chesnutt - Thursday, December 7<sup>th</sup>** – Mark Chesnutt is one of Country's true musical treasures. Critics have hailed him as a classic Country singer of the first order. Some of Country music's most elite entertainers, from George Jones to George Strait, echo in this sentiment. He has 14 #1 hits, 23 top 10 singles, four platinum albums and five gold records to climb the charts one right after the other making him one of Billboard's Ten Most-Played Radio Artists of the '90's. Mark's singles were some of the decade's most memorable; from the fun tempo "Bubba Shot The Jukebox" to the emotional ballad "I'll Think Of Something." Mark is easily identified for his string of hits including "Brother Jukebox," "Blame It On Texas," "Old Flames Have New Names," "Old Country," and "It Sure Is Monday." Start your NFR concert series on December 7<sup>th</sup> with Mark Chesnutt in the Golden Nugget Showroom.

**Mark Wills – Friday, December 8<sup>th</sup>** – Grand Ole Opry member Mark Wills went from singing at Atlanta's Buckboard to releasing his first of 19 Billboard-charting singles across seven albums. While climbing his musical 'ladder,' he has recorded Gold and Platinum albums and released some of the most enduring and recognizable Country Music hits of the last 25 Years. "Wish You Were Here," "Jacob's Ladder" and "I Do (Cherish You)" cemented his country status. Wills' early chart success earned him an Academy of Country Music Award for Top New Male Vocalist in 1998. One of his biggest hits to date is the RIAA Gold-certified "19 Somethin'" – a six-week No. 1 on the Billboard Hot Country Songs chart. He also has taken more than a dozen trips to entertain U.S. troops in Iraq, Kuwait, Afghanistan, Korea, and Italy. Wills continues to hit the road with his high-energy show full of hits that were the soundtrack to so many people's lives.

**Confederate Railroad – Saturday, December 9<sup>th</sup>** – From rowdy country to raw emotion, a Confederate Railroad concert today covers a wide range of feelings. Young people will be there rocking to "Trashy Women," while their parents and even grandparents will likely be singing along to "Jesus and Mama." Confederate Railroad first rolled onto the national country music scene in the early 90s with its unique style and sound. Headed by founder and frontman

Danny Shirley, the former backup band for both David Allan Coe and Johnny Paycheck got their big break by signing with Atlantic Records. The first single from their debut album ("Confederate Railroad") was "She Took It Like A Man." It went to No. 26, a preview of what was to come. "The next two singles, "Jesus and Mama" and "Queen of Memphis" went to the top of the charts. Three more huge hits followed, "Trashy Women," "When You Leave That Way You Can Never Go Back," and "She Never Cried."

**Ray Wylie Hubbard – Sunday, December 10<sup>th</sup>** – A favorite among outlaw country and Americana, Ray Wylie Hubbard is an Austin Music and Eric Church-inducted Texas Heritage Songwriters Hall of Famer and the go-to songwriter for Lucinda Williams, Pat Green and Waylon Jennings. Although never signing to a major label, Hubbard will stun the crowd on December 10 with his unique sound.

**Little Texas – Monday, December 11<sup>th</sup>** – As part of the Young Country movement of the early '90s, Little Texas were responsible for shaking up the country music world with a new, energetic sound that fused the look and attitude of modern rock music with traditional country themes and styles, bringing a much-appreciated bolt of life into the genre. For their efforts, country fans the worked over richly rewarded the band, buying up over 7 million of their albums, while critics showered them with three Grammy nominations plus honors from both the Academy of Country Music (Vocal Group Of The Year) and the Country Music Association (Album Of The Year). Their first radio release in 1991, "Some Guys Have All The Love," become a Top-10 hit, as did their next single, "First Time For Everything."

**Rodney Atkins – Tuesday, December 12<sup>th</sup>** – Rodney Atkins, one of Country Music's biggest stars, has reached such heights as being named the Top New Male Vocalist at the Academy of Country Music Awards, and seeing his single "Watching You" become the #1 Song of the Decade. The RIAA Platinum-selling artist's current solo studio album, *Caught Up in the Country*, reveals an artist who is confident enough to know that making your best music can require patience and experimentation. The results are his most daring collection so far, touching on emotions and sounds which continue to expand his range. With six #1 singles, eight Top 5 singles, and 3.8 billion career streams under his belt, Atkins continues to be recognized as one of the most powerful voices in Country Music.

**David Lee Murphy – Wednesday, December 13** – David Lee Murphy is best recognized by his massive hit single "Dust On The Bottle," but he is also known as one of Country Music's best songwriters. He has written songs for superstar artists like Kenny Chesney, Jason Aldean, Luke Bryan, Eric Church, Florida Georgia Line, Keith Urban, Brad Paisley, Brooks & Dunn, Hank Williams, Jr. and others. Murphy developed his musical style as a teenager in Southern Illinois. Although both parents were schoolteachers, he was an indifferent student. Instead of studying books, he studied the sounds of such "outlaw" country musicians as Waylon Jennings and Willie Nelson. He was also deeply influenced by southern rock bands such as Lynyrd Skynyrd, The Allman Brothers and ZZ Top. Murphy's debut platinum selling album for the label, *Out With A Bang*, produced a string of hits including the title track "Out With A Bang," "Fish Ain't Bitin'" and "Just Once," which was featured in the movie *8 Seconds* about bull rider Lane Frost. Also on that album were the hit singles "Party Crowd" and the #1 single "Dust On The Bottle." Both songs have become staples on Country Radio.

**Bellamy Brothers - Thursday, December 14<sup>th</sup>** – The brothers first official gig was in 1968, playing a free show with their father at the Rattlesnake Roundup in San Antonio, Florida. They honed their early skills playing Black cubs throughout the south, and singing backup for artists such as Percy Sledge, Eddie Floyd and Little Anthony & The Imperials. Within a few months,



the brothers moved country sound in the were the emerging kings

north, immersing themselves their rock/ Atlanta market, where the Allman Brothers of the music world. You know them for “Dancing Cowboys,” “Sugar Daddy,” “You Ain’t Just whistlin’ Dixie,” “Lovers Live Longer,” “Do You Love As Good As You Look,” “Redneck Girl,” “For All The Wrong Reasons,” “I Love Her Mind,” “I Need More Of You,” “Old Hippie,” “Too Much Is Not Enough,” “Kids Of The Baby Boom,” “Reggae Cowboy” and Crazy From The Heart,”...all of which have lined the corridors of the Bellamy’s musical history and their walls with platinum and gold.

**Eddie Montgomery- Friday, December 15<sup>th</sup>** – You know and love Eddie Montgomery as half of the acclaimed Montgomery Gentry Duo. Eddie always feels the presence of Troy Gentry, his honky-tonking partner whenever he takes the stage. Eddie made a promise that the MG sound would go on: At its heart, his new solo album- AINT NO CLOSING ME DOWN – is all about. The album also includes a duet called HIGHER, with Tanya Tucker, and AINT SHE BEAUTIFUL, written by his nephew and John Michael Montgomery’s son, Walker Montgomery. The man with the thick, honky-tonk voice and hell raising reputation, the same fellow who salutes the death of his best friend in this album, admits that things change when a guy ages. But when he dons that wide-brimmed black hat, straps on a guitar and climbs onstage with The Wild Bunch, it’s kind of like old times.

- WHEN:**
- Mark Chestnutt** – Thursday, December 7
  - Mark Wills** – Friday, December 8
  - Confederate Railroad** – Saturday, December 9
  - Ray Wylie Hubbard** – Sunday, December 10
  - Little Texas** – Monday, December 11
  - Rodney Atkins** – Tuesday, December 12
  - David Lee Murphy** – Wednesday, December 13
  - Bellamy Brothers** – Thursday, December 14
  - Eddie Montgomery** – Friday, December 15

**WHERE:** Golden Nugget Las Vegas  
129 Fremont Street  
Las Vegas, NV 89101

**MORE INFO:** For additional information, please visit [www.goldennugget.com/las-vegas/entertainment/wnfr-entertainment](http://www.goldennugget.com/las-vegas/entertainment/wnfr-entertainment), or call (702) 386-8359.

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